

Estudo nº 4

dos 42 estudos ou caprichos para violino

Kreutzer

Transcrito por
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The image displays a guitar transcription of the 4th study from the 42 Studies for Violin by Kreutzer. The score is arranged in six systems, each consisting of a melodic line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The transcription includes various musical notations such as slurs, accents (>), and dynamic markings (>). Fingering is indicated by numbers 1-5 on the notes. The bass line provides harmonic support with specific fingerings and includes a table of strings (TAB) for the first system. The systems are numbered 1, 5, 9, 13, 17, and 21. The first system includes a TAB section with the following strings: T (Treble), A (4th), B (5th). The strings are numbered 3, 5, 7, 4, 5, 7, 2, 3, 5, 2, 4, 5, 0, 2, 3, 5, 2, 4, 5, 7, 4, 5, 7, 5, 7, 8.

2

25

Gtr.

Gtr.

29

Gtr.

Gtr.

33

Gtr.

Gtr.

37

Gtr.

Gtr.

41

Gtr.

Gtr.

44

Gtr.

Gtr.