

Regra Três

Transcrição de
Leandro Ligocki

Choro

Pixinguinha

This document provides a guitar transcription for the piece "Regra Três" by Pixinguinha. It is arranged in four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The music is written in 2/4 time and includes various chords and melodic lines.

System 1: Musical staff with chords *A m*, *E7/G#*, *E7*, and *A m*. The TAB staff shows fret numbers for the first four measures.

System 2: Musical staff with chords *A m*, *F#m7(b5)*, *E m*, *B7/D#*, and *E7*. The TAB staff shows fret numbers for measures 5 through 8.

System 3: Musical staff with chords *A7*, *D m*, *B m7(b5)*, *A m*, *A m*, and *E7/G#*. The TAB staff shows fret numbers for measures 9 through 12.

System 4: Musical staff with chords *A m*, *G7*, *C*, and *E7*. The TAB staff shows fret numbers for measures 13 through 16. The piece concludes with a *Fine* marking.

A7 Dm G7 C D7/F#

17

Gtr.

Gtr.

3 2 3 2 4 5 4 5 7 8 7 8 5 7 5 4 5 7 4 5 7 5 7 5 6 4 7 4 5

G7 G7/B C A7/C#

21

Gtr.

Gtr.

7 5 4 7 5 7 5 4 5 7 4 5 7 5 8 7 6 7 6 5 5 5

Dm F F#dim C/G Am D7 G7

25

Gtr.

Gtr.

8 6 5 8 6 7 6 7 4 5 4 5 7 5 4 5 5 8 5 5 7 9 7 9 7 5 7 9 7 8 5 7

C A E7(5+) A A F#m

29

Gtr.

Gtr.

6 5 5 5 8 8 6 7 8 5 7 5 8 7 6 7 8 5 7 5 8 7 6 7 8 5 7 5 6 7

33

Gtr. B m7 E7(9) B m7 E7

Gtr. 10 9 7 10 9 7 7 7 5 8 7 9 7 8 9 7 9 8 7 9 7 8 9 9

37

Gtr. A A E7(5+) A

Gtr. 7 5 5 6 7 8 7 5 6 7 6 4 2 4 2 2 3 2 3 5 2 5 4 3 2 3 4 5 2 5 2 2

40

Gtr. F#7/A# B m D D#dim

Gtr. 5 4 3 4 1 3 4 2 5 3 2 5 3 4 3 4 1 2 1 2 4

43

Gtr. A/E F#m7 B7 E7 A Ao e Fim

Gtr. 2 3 4 5 2 5 2 2 6 4 4 7 6 4 7 5 4 7 5 5 6 7 7 4 5